



**Short Story
&
Poetry
Competition for Children 2017**

Categories for Primary Level

Junior Primary	Short Story / Poetry
Senior Primary	Short Story / Poetry
Special Needs	Short Story /Poetry

Cecil Day Lewis Short Story and Poetry Awards Categories

Junior Cycle	aged 9 and under
Senior Cycle	age 10-12 years attending primary schools

Closing Date for Entries Friday 7th April 2017

Application forms and terms and conditions can be down loaded from:

www.athyheritagecentre-museum.ie

Athy Heritage Centre-Museum,

Town Hall, Emily Square, Athy, Co.Kildare

Tel: 0598633075. **E-mail:** athyheritage@eircom.net.

Athy Heritage Centre-Museum promoting the Arts/Literature

Cecil Day Lewis
Literary Awards



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Entry Form

Student Name: _____

Address: _____

Student's Home Tel No.: _____

School Name: _____

School Address: _____

SCHOOL TEL NO: _____

SCHOOL E-MAIL: _____

Title of Short Story or Poem: _____ €2 Fee Inc:

Signature: Teacher/ Parent/Guardian: _____

PRIMARY SCHOOL

Tick ✓ relevant box:

Short Story	Poetry

Categories:

Tick ✓ relevant box

JUNIOR CYCLE: Age 9 and under	Special Needs: <u>Tick this box only</u> if in Special Needs Category

SENIOR CYCLE: Age 10- 12 years	Special Needs: <u>Tick this box only</u> if in Special Needs Category

Return to: Athy Heritage Centre, Town Hall, Emily Square, Athy Co. Kildare

Telephone: 0598633075 E-mail: athyheritage@eircom.net www.athyheritagecentre_museum.ie.

Successful entrants will be notified through their school. **Please check that your address and school details are correct. Closing Date for Entries Closing Date for Entries Friday 7th April 2017**

The winning entries will be displayed on the night of the Awards Ceremony and for a period after in AHC-M

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This Form to be completed by the Class
Teacher and returned with Entries

School Name	
Teacher's Name	
Class	
Number of Entries	
Total Fee Amount Enclosed	



Terms & Conditions:

- Please write on one side of the paper only.
- Short stories must not be more than 2,000 words.
- Poems must not be more than 30 lines.
- The Stories/Poems/One Act Play can be on any subject.
- Entries must be the ***original*** work of the author.
- Entries must not have been entered previously into other competitions or published.
- The author must sign ***the back of each entry*** N.B. ***No personal details should be visible on the front of the entry.***
- The winning entries will be on display the night of the Awards Ceremony and for a period thereafter in Athy Heritage Centre-Museum. By entering this competition you give Athy Heritage Centre-Museum consent to:
 - Use the child's name (initial and surname) and school address.
 - Consent to display entry.
 - Allow the use of details i.e. Childs name, school and photo if required for printed materials .e.g. Press releases and the Heritage Centre-Museum website only should they win an award.
- Entry fee is €2.00 per entry.
- **Only one entry can be accepted for each section.**
- Send your entry by post. No entry can be accepted without a fee and completed entry form which should be stapled to front of work submitted.
- **Entries sent by email will not be accepted.**
- **N.B.** Due to the volume of entries received ***it is not possible to return entries***, it is therefore advised that students keep a copy of their work.
- Ensure the **Title** of your work is included on your piece and on the entry form.
- Principals of successful students will be notified by post and email.
- The Judges decision is final.
- A Teacher, Parent or Guardian signature will be required to approve the entry and agree to the Terms and Conditions by signing the section provided on the entry form.
- Late submissions will not be accepted.
- **Closing Date for Entries Friday 7th April 2017**

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Profile of Cecil Day-Lewis



Cecil Day-Lewis, born in 1904 was the son of a Church of Ireland Minister, then living in Ballinturbbert House, Athy, Co. Kildare. He was educated in Sherborne School and then Wadham College, Oxford.

*He was a schoolmaster until 1935 and during that time his restless intellect led him into writing detective fiction. He wrote under the pen name Nicholas Blake, introducing the detective Nigel Strangeways in *A Question of Proof*, which was followed by twenty popular and successful stories.*

*Given the political and social turmoil between the wars years, like many intellectuals of his day, he leaned more and more towards Marxism, joining the Communist party in 1936. He edited the *Socialist Symposium, The Mind in Chains*, which took place in 1937.*

*His frequent broadcasts were a joy to him and he enjoyed giving recitals and lectures in schools and colleges. He sat on committees, judged awards and his enthusiasm embraced children's stories for radio and he wrote a number of children's books including the popular *Poetry for You*.*

His pride in accomplishment and his craft in the writing of poetry and prose make him an excellent example for aspiring writers. It is good to know that his talents survive in his sons Sean and Daniel and his daughter Tamasin, who spend considerable time in Ireland.

*C.D Lewis was Professor of Poetry at Oxford from 1951-1956. A talented and humorous man, he wrote in *An Italian Visit*, parodies on poets ranging from Hardy to Dylan Thomas. His autobiography was published in 1960 and in 1966, he was awarded Poet Laureate.*